Building 410’s design reflects the modern student experience, featuring a range of formal and informal learning spaces that articulate concepts developed by Curtin students. The large open atrium links all five student inspired levels, connecting spaces while offering walking as the ‘first choice’ option throughout the building.

Curtin Portfolio Manager: Ron Hewitt
Lead Consultant: Project Directors Australia
Lead Design Contractor: GHD Woodhead
Head Contractor: Georgiou Group Pty Ltd
Total Cost: $49 million
Gross Floor Area: 6,250 m²

LEVEL ONE
Level 1 This interior is transient with a casual ‘laneway’ feel, featuring artwork by WA street artist Daek William, a media exhibition wall, and informal gaming area. Linking directly to the landscaped courtyard to the west, this area houses an end-of-trip bike store, change rooms and lockers. The large flat-floored collaborative learning space accommodates 120 people.

LEVEL TWO
The eclectic entrance from Wesfarmers Court was a student ‘direction’ based on a commitment to upcycling and sustainability thinking. The space features natural, raw materials giving it a sense of hand-crafted authenticity. Further collaborative learning spaces, a flexible alternative studio room and an outdoor learning area at the entry make a great first impression.
LEVEL THREE
Defined by cloisters – the result of GHD architects incorporating student project work into their design process – this level features secluded, informal quiet spaces and collaborative learning spaces, seminar rooms and an informal learning studio with a balcony – providing fresh air and views across the west of campus.

LEVEL FOUR
Here informal spaces are inspired by a student’s concept work on people in ‘their backyard’ as a metaphor, linking with the pine tree canopy. The graphics seen on the Clinical skills rooms were developed in conjunction with the Medical School and represent the fundamental focus on people and health.

LEVEL FIVE
The Curtin Medical School reception and workplace accommodation level showcases the humanity of Community Medicine, celebrating the work of Canadian physician, Sir William Osler (1849-1919). Osler, the “father of modern medicine”, is best known as the first medical educator to bring medical students from the lecture hall to the bedside for clinical training.

TRANSFORMING TEACHING & LEARNING - KEY FACTS
- 70:30 ratio – informal to formal learning space.
- Enabling of collaborative and flipped teaching and learning practices.
- High-speed wireless connections and integrated AV for an engaging and immersive student experience.

SUSTAINABILITY & WELLNESS
In line with Curtin’s Green Star – Communities commitment, design and construction includes the following features:
- Calculated reduction in greenhouse gas emissions of 15% through LED lighting, daylight sensors and high performance low-e glazing
- Installation of solar hot water system
- 50kW photovoltaic system
- 50kL grey water recycling system for irrigation
- Water-efficient fixtures and fittings
- Outside air rates 50% higher than the minimum requirement to improve indoor air quality
- Use of low formaldehyde and low VOC paint adhesives, sealants and carpets
- Construction waste recycled target of 90% achieved