The redevelopment of this area was critical to improving the place experience at the southern end of the Bentley Campus, providing a vibrant area where students, staff and visitors can relax and connect.

Located at the southern terminus of Sir Charles Court Promenade, the Creative Quarter boasts a refreshed landscape under our existing pine tree canopy. The precinct features Curtin’s first dedicated cycle hub.

Upgrades to the public realm have produced a lush, shady leisure environment that showcases the magnificent existing mature pine trees and PUBLIC Campus murals, provides activation and event space and improved pedestrian connections.

The inviting open space features communal seating areas, an all weather canopy, games court with basketball tree, lawn area and timber decks for hanging out on beanbags.

KEY FEATURES WITHIN THE PRECINCT INCLUDE:

CYCLE HUB

Curtin’s new Cycle Hub is a striking addition to the Bentley Campus, designed by Place Laboratory in collaboration with Coniglio Ainsworth Architects.

The unique fluid form of the Cycle Hub’s concrete structure was made possible by utilising prefabricated high density foam void formers that were created from the architect’s detailed 3D model by a CNC hot wire cutting machine.

Imagink glass also creates a distinct and playful aesthetic (shown above). Fuel Creative’s chainlink design is digitally printed onto the glass panels using ceramic inks, which contain submicron glass particles and inorganic pigments that fuse permanently to the surface of the glass in the furnacing process, enabling superior light fastness and extreme weather performance.

The Cycle Hub provides secure bicycle storage for approximately 200 bikes, over 100 lockers and Curtin’s first universal access self-contained shower and change facilities.

Bike storage is maximised through the use of Dutch product - VelopA bike racks. Whilst the units are used throughout Europe and the UK, this is the first time they’ve been used in Australia.

The Cycle Hub’s unique rooftop deck offers beautiful views of the Creative Quarter Precinct.
PRECINCT FEATURES CONTINUED...

QUARTER GALLERY
A converted 40ft Shipping Container that serves as an outdoor art gallery to showcase student work.

SPEAKERS CORNER
A section of the original Speakers Corner wall has been retained and now features a Nyungar welcome: Kaya wanju nidja wajuk nyungar boodja. Translation: Hello and welcome this is Wajuk Nyungar Boodja (Swan coastal plain).

LOCO FORM
1982 sculpture, Loco Form by Curtin Graduate Lou Lambert is retained in its original location - honoring the site’s history and providing a focal point within the Creative Quarter, serving as a permanent expression and celebration of Curtin’s creative output.

NATIVE GARDENS
Curtin’s Living Stream is acknowledged through the planting scheme with Grass Trees (Xanthorrhoea preissii) and Zamia palms (Macrozamia riedlei) providing an interpretive overlay to the Creative Quarter, representing the indigenous history of the site.

USING THE CYCLE HUB
The Cycle Hub is available for use by all students and staff. However, to ensure safety and security, it is only accessible using your Curtin ID card. Contact the Safer Community Team on (08 9266 4444) to have access granted via your card and to find out more about locker allocation.